



Music Alive 2017

THE CHRISTINE SHAW SCHOLARSHIP

An Award for Musical Excellence

Christine Shaw is well known by thousands and thousands of music educators and music students. Her interest in music education started in 1990 when she became the Administrative Assistant for the Music Department of the Scarborough Board of Education. In this role she assisted with projects such as the Scarborough Music Camps, the Scarborough Non-Competitive Music Festival and the Scarborough All-City Groups. In 2000, after amalgamation, she retired from the Toronto District School Board to be the first Administrative Assistant for the fledgling Coalition for Music Education – the association that organizes Music Monday and has become the principal voice in support of music programs across the country. In 2005, she left the Coalition to be the Secretary of the newly expanded Music Alive Festival in York Region. In 2015, after more than 30 years supporting music education programs in the GTA, she fully retired to travel with her husband Robert and to enjoy their 10 grandchildren.

As the Site Manager and Master of Ceremonies for many Music Alive sessions Christine was (and is) well known by her distinctive Scottish brogue, her infectious smile and her unbridled enthusiasm for the power of music. When she retired, Music Alive announced the creation of the Christine Shaw Award with the confidence that her name would continue to inspire students to develop their musical skills. A committee of festival participants and administration met several times to define the parameters of this unique and distinctive award.

We believe that this program will:

- Complement the Music Alive Syllabus of Events.
- Support the music programs in our schools by encouraging individual musical virtuosity.
- Reinforce the affiliation of Music Alive with the Character Community Foundation by acknowledging the character traits of *Compassion, Courage, Fairness, Honesty, Inclusiveness, Initiative, Integrity, Optimism, Perseverance, Respect and Responsibility.*

There will be two \$500 Scholarships presented annually to the winners of this contest. One will be given to an Instrumentalist (Wind, String or Percussion) and one to a Vocalist.

To participate in this program the student should:

- Be enrolled in a Secondary School music program – every Secondary School participating in Music Alive will be able to enter two contestants.
- Be nominated and entered by the Head of Music to represent their school.
- Enter the Music Alive festival by the entry deadline and adhere to all Festival Guidelines and Regulations.
- Prepare and perform a solo no more than 5 minutes long (It may include only one movement of a multi- movement work). The solo may be accompanied or unaccompanied and it should be considered to be Festival Calibre Repertoire.
Note: Competitors must provide their own accompanist.
- Play this solo on an instrument that he/she regularly plays in school ensembles.
- Submit a letter to the Festival explaining how the scholarship funds will be used to further their musical education. This letter will be considered part of the competition.

Application to participate in this program can be made through the Music Alive website
Division P – Class 9800 for Instrumentalists and class 9900 for Vocalists.