

Music Alive 2018

Notes to Performers



Special Note to any participant using their placement in Music Alive as a referral to the MusicFest Canada National Finals:

To be considered for a referral to the MusicFest Canada National Finals participants should complete the MusicFest Referral Section of the application for the group participating in Music Alive.

General Rules and Guidelines

- Unless otherwise stated, morning sessions (AM) will start at 9:30am and end between 11:00 and 11:30am. Afternoon sessions (PM) will start at 12:00 noon and end between 1:30 and 2:00 pm.
- The Festival Program, with a detailed session by session outline will be posted on the website on Friday February 16, 2018.
- The performance order established in the Festival Program will be followed. Changes in the designated performance order will only be considered under unusual circumstances and should be discussed with the Site Manager at the festival session.
- Feedback from the adjudicator will be given in writing on Festival Adjudication Forms (provided) and verbally at the end of each performance.
- Music Alive sessions are concert style and will conclude by 11:30 am in the morning or 2:00 pm in the afternoon. Please organize bus pick up times accordingly.
- There are seldom warm up facilities available at our festival sites. This means that tuning and preparation must be completed on stage before each group performs.
- Stage time will be divided equally between all of the participants. Please see the detailed note below.
- You will need **one** original score for the adjudicator. Please do not submit photocopied scores or parts to the adjudicator unless the music is original or written permission has been obtained to use photocopies.
- In the event that you need to cancel your participation you should email your request to inquiries.music@yorkregionalive.com at least 24 hours before your performance.
- Please note: Refunds will not be considered for cancellation after Friday, January 12, 2018.
- Please have a student prepared to introduce your group and the selections you are going to play.

VERY IMPORTANT

STAGE TIME ALLOTTED TO EACH GROUP CAN BE CALCULATED BY DIVIDING THE AVAILABLE MINUTES (GENERALLY 120) BY THE NUMBER OF PERFORMING GROUPS. THIS TIME PERIOD INCLUDES SET-UP, WARM UP, TUNING, ADJUDICATION AND DISMISSAL. SITE MANAGERS WILL STRICTLY ENFORCE TIME LIMITS. PLEASE PLAN YOUR PERFORMANCE ACCORDINGLY.

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CHOIRS, RECORDER AND ORFF ENSEMBLES

- The adjudicator will conduct a warm-up or teach a short piece or exercise by rote.
- Each group should prepare one or two selections of their own which the adjudicator will “workshop” after their performance.
- Each ensemble will be given equal time on stage (see note on page 1).
- No official accompanists are available at festival sessions, pianos may be electric or acoustic.
- CD accompaniment may be used: All tracks to be performed should be sequentially burned to one disc.

ELEMENTARY CLASSROOM CHOIRS

- Each group should prepare one or two pieces of their own choice for performance and adjudication.
- The adjudicator may take time at the beginning of the session to conduct a warm-up with the combined choirs attending the session.
- The adjudicator will give feedback after each each group performs.
- No official accompanists are available at festival sessions, pianos may be electric or acoustic.
- CD accompaniment may be used: All tracks to be performed should be sequentially burned to one disc.

CONCERT BANDS

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- Chairs and stands for the largest group will be on stage in a generic set up. Groups may make changes as necessary.
- Equipment provided is listed on the Site Information pdf.
- Each group must supply their own sticks, mallets, auxiliary percussion and cymbals.

JAZZ BANDS

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- Chairs and stands for the largest group will be on stage in a generic set up. Groups may make changes as necessary.
- Equipment provided will include: electric piano or keyboard, basic drum set, guitar amplifier, bass amplifier.
- Equipment provided is listed on the Site Information pdf.
- Please supply any other equipment you require.



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STRING ENSEMBLES

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- Chairs and stands for the largest group will be on stage in a generic set up. Groups may make changes as necessary.
- Cello boards, bass stools will not be provided.
- Please supply any other equipment you require.

GUITAR ENSEMBLES

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- Chairs and stands for the largest group will be provided in a generic set up. Please be prepared to make your own changes as necessary.
- Please provide your own foot rests and any other equipment you require.

JAZZ CHOIRS

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- The adjudicator will warm up all singers together at the beginning of the session.
- Twelve (12) microphones and a sound system will be provided, as well a piano or keyboard, basic drum set, guitar amplifier and bass amplifier will be available.
- Please provide any additional equipment you may require.
- An audio technician will be available to “mix” each performance however groups are encouraged to bring their regular technician to supervise.

GLEE/SHOW CHOIR

- Each ensemble will be given equal time on stage (see note on page 1) to set up, warm up, tune and perform a maximum of 2 selections.
- Twelve (12) microphones and a sound system will be provided, as well a piano or keyboard, basic drum set, guitar amplifier and bass amplifier will be available.
- Please provide any additional equipment you may require.
- An audio technician will be available to “mix” each performance however groups are encouraged to bring their regular technician to supervise.
- Limited space is available for sets, props etc.

SOLO AND CHAMBER GROUPS

- Solo and Chamber Group sessions may be combined so that several classes will perform together.
- Adjudications and awards will be presented at the end of each morning and afternoon session.
- Participants will be judged according to the class criteria stipulated in the syllabus.

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SOLO AND CHAMBER GROUPS (Continued)

- Soloists may use piano accompaniment, if suggested by their chosen repertoire. Music Theatre soloists are encouraged to use costumes and props where appropriate.
- CD accompaniment may be used: All tracks to be performed should be sequentially burned to one disc.

MA@SCHOOL

- Each MA@SCHOOL session is 2 hours long.
- MA@School Sessions cost \$350.
- Each session can have up to 4 adjudicated performances.
- Each group will be given a specified time limit to set-up, warm-up, tune, perform and receive their adjudication.
- MA@School participants will receive Comments and a Rating which can be used for MusicFest qualification, providing all requirements are met.

MA@SCHOOL: Virtual Festival

- In this division a qualified adjudicator will adjudicate a recording of a musical performance. Please note the following information about time limits and cost.
- Each recording (submission) should be 15 minutes or less.
- Each Virtual Festival entry (submission) is \$50.
- Each recording (submission) can have 1 or 2 selection(s).
- Virtual Festival entries will receive comments and rating based on their stated level of proficiency and experience.
- Each participant will receive a written/recorded adjudication and certificate with a rating which can be used for MusicFest qualification, providing all requirements are met.

Submission criteria:

- Submission Instructions will be emailed to participants in this division.
- Submission deadline: end of festival - Friday May 18, 2018.
- Maximum recording length: 15 minutes.
- Maximum number of selections per entry: 2

All participants are expected to remain in the performance space until the session is concluded.

One original score for each piece should be given to the Site Manager before the Festival Session begins.

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COMMUNITY GROUPS

- Community Choirs and Bands may be scheduled in the same session.
- Class number establishes performance order.
- Each group will have a maximum of 30 minutes stage time including setup and tuning.
- No more than 3 pieces should be performed within the allotted time limit.
- Performing groups are encouraged to remain in the auditorium as audience before or after the other performances.

“FESTIVAL RATING” or “COMMENTS ONLY”

The Music Alive Festival has developed a flexible adjudication format. The type of adjudication selected on the application form will determine the rating assigned to each group. A “Festival Rating” is a Platinum, Gold, Silver, Bronze or Participation rating determined when the adjudicator applies a “Musical Standards Rubric” to individual performances....comparisons are not drawn between performers. “Comments Only” will be given to those participants who do not wish to have their performance measured against a standard.