

Music Alive 2018

Festival Regulations



Section 1 - Eligibility

- 1.i Music Alive is open to all school, community ensembles and soloists operating within York Region, including York Region District School Board, York Catholic District School Board, York Region private schools, community bands, orchestras, choral ensembles and individual musicians.
- 1.ii Application to the Festival must be made through the Music Alive website: www.yorkregionalive.com
- 1.iii Participation from outside of York Region is permitted particularly when groups are interested in obtaining an Invitation to the Musicfest National Finals. Application to the Festival must be made through the Music Alive website: www.yorkregionalive.com

Section 2 – Dates, Session Times

- 2.i Festival Dates - Monday March 5 to Friday May 18, 2018.
- 2.ii Session Times - Unless otherwise indicated morning sessions will start promptly at 9:30 am and end by 11:30 am. Afternoon sessions will start at 12:00 noon and end by 2:00 pm.
- 2.iii Deadline for Entries: Friday January 12, 2018.
- 2.iv Excluded Dates – Participants are asked to consult their school calendars for important dates and to indicate up to five (5) “unavailable” dates when applying.
- 2.v Festival Session Confirmations with performance dates, times and locations will be available on the website on Friday February 2, 2018 upon receipt of payment.
- 2.vi Complete Festival programs will be posted on the website on Friday February 16, 2018.

Section 3 - Adjudication, Awards and Placement

- 3.i Music Alive is intended as a valuable learning experience for both students and teachers. While the festival is essentially non-competitive, ratings will be awarded in all classes. Platinum, Gold, Silver, Bronze or Participation awards will be given to participants who indicate on the entry form, that they wish to be evaluated in this manner. No indication of Awards or Placements will be announced at Festival Sessions.
- 3.ii All other participants will be treated as “non-competitive” and comments only will be offered after their performance. Each soloist/ensemble will receive a written adjudication, a certificate and (when time permits) a brief workshop with the adjudicator/clinician.
- 3.iii Performers should recognize that they are not competing against one another especially since many sessions are organized generically rather than by class. Adjudicators have been directed to measure proficiency against a standard as outlined on the Adjudication Rubric.

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Section 4 – MusicFest National Finals

PLEASE NOTE:

These guidelines are important for those participants who intend to use a Music Alive Gold or Platinum standard as a referral to the MusicFest National Finals.

Before considering participation in the MusicFest National Finals directors should consult the MusicFest guidelines – “Presentation and Performance” at www.musicfest.ca.

Invitations to the MusicFest National Finals will be presented to Music Alive participants who meet the following criteria.

- 4.i Participants must have achieved a Gold or Platinum standard in the 2017 or 2018 Music Alive Festival.
- 4.ii Participants must complete the “MusicFest Referral Section” which is integrated into the 2018 application process.
- 4.iii To be considered for an Invitation to the MusicFest National Finals:
 - Concert Bands must perform at least one selection FROM THE MusicFest REPERTOIRE LIST and at the level they intend to enter in the MusicFest National Finals. Repertoire lists on the MusicFest Syllabus can be found at www.musicfest.ca.
 - Concert Bands classes are determined by repertoire selection.
 - Choirs and Jazz Choirs must perform two contrasting selections.
 - Jazz Bands must perform two contrasting selections.
 - String Ensembles and Full Orchestras must perform two contrasting selections. Pop music is discouraged.
- 4.iv Invitations to perform in the MusicFest National Finals will only be issued in the class indicated on the applicant’s Music Alive web application – The MusicFest Referral Section should be completed by the group’s Director.

Section 5 – Scheduling, Payment of Entry Fees

- 5.i YRDSB entries will not be scheduled on Significant Faith Days as indicated on the Board’s Multi Faith Calendar.
- 5.ii YCDSB Entries will not be scheduled during holy days/holidays.
- 5.iii Festival sessions will not be cancelled in the event of a labour dispute, or work-to-rule.
- 5.iv In the event of inclement weather, festival sessions will only be cancelled if school buses are cancelled. In that event sessions will be re-scheduled within a reasonable time frame.
- 5.v Participants will not be scheduled to perform on dates that are listed as “unavailable” on their application. “Unavailable Dates” can only be edited on the applicant’s profile until Friday January 12, 2018.
- 5.vi **Insufficient entries in a category may require cancellation of the class or combination with a similar class. In some cases, a class may be held at the participant’s school if necessary.**

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- 5.vii Payment by cheque (payable to Character Community Foundation/Music Alive) must be forwarded to the Festival Office at Our Lady of the Rosary C.E.S., 206 Glen Shields Avenue, Vaughan, Ontario, L4K 2E5, by Friday January 12, 2018. Payment must be accompanied by an application invoice which can be downloaded from the Music Alive website.
- 5.viii Entries will not be scheduled until payment is received.
- 5.ix Performance dates, times and locations will be available on the website on Friday February 2, 2018.
- 5.x After Friday February 2, 2018, requests to change the schedule must be made by email to inquiries.music@yorkregionallive.com

Section 6 – Cancellation and Refunds

- 6.i Cancellations or changes prior to Friday January 12, 2018, should be made by the applicant on the Music Alive website.
- 6.ii **THERE WILL BE NO REFUND OF ENTRY FEES AFTER FRIDAY JANUARY 12, 2018.**
- 6.iii After January 12, 2018 requests for cancellations should be made by email to inquiries.music@yorkregionallive.com

Section 7 – General Information

- 7.i One original copy of each selection of music is required for adjudication/workshop purposes. Under provisions of the COPYRIGHT ACT, the photocopying of music is illegal unless permission of the publisher is given in writing. Photocopying of copyright music for the purpose of performance is illegal. No photocopies, computer-generated copies or copy derived from computer programs will be allowed in this Festival in any case whatsoever, unless written legal authorization from the publisher is presented.
- 7.ii Music Alive reserves the right to disqualify any competitor presenting a photocopy, computer-generated copy or copy derived from computer programs.
- 7.iii Transportation to and from the festival site and supervision of students is the responsibility of each school/organization.
- 7.iv Parents, teachers, administrators and other guests are welcomed at each session.
- 7.v Participants are requested to carefully read the Divisional Requirements outlined at the beginning of each section of the application website.
- 7.vi Participants may be invited to perform at a final concert without remuneration or payment for incidental expenses. The Festival office will contact those who are to appear on the program. Because of the large number of classes and the requirements of a well-balanced concert it is impossible to include all winners or to have winners only.
- 7.vii Photography at sessions is permitted with the following provisions: Still photographs may be taken briefly between classes but only if the

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timetable permits. No photography is permitted for commercial purposes, except by the authorized agents of newspapers, television stations, or radio stations.

- 7.viii No photography or videotaping is allowed of competitors or Adjudicators without their express permission. These rules are designed to preserve the concentration of the performer and the Adjudicator and to protect their rights under FOIPOP.
- 7.ix **ALL COMMUNICATION DEVICES MUST BE TURNED OFF.**

Section 8 – MA@School

MA@School is intended to bring the festival right into the participating teacher's classroom. Please note the following information about time limits and cost.

- 8.i Each session is 2 hours long and the entry fee is \$350.00.
- 8.ii Each session can have up to 4 adjudicated performances.
- 8.iii Each group will be given a specified time limit to set-up, warm-up, tune, perform and receive their adjudication.
- 8.iv MA@School participants will receive Comments and a Rating which can be used for MusicFest qualification.

Section 9 - MA@School: Virtual Festival

- 9.i In this division a qualified adjudicator will adjudicate a recorded performance.
- 9.ii Each recording should be 15 minutes or less.
- 9.iii Each Virtual Festival entry is \$50.
- 9.iv Each recording can have 1 or 2 selections.
- 9.v Virtual Festival entries will receive comments and rating based on their stated level of proficiency and experience.
- 9.vi Each participant will receive a written/recorded adjudication a certificate with a rating which can be used for MusicFest qualification.
- 9.vii Submission instructions will be emailed to each participant in this division.
- 9.viii Submission deadline: end of festival - Friday May 18, 2018.

Section 10 - Christine Shaw Scholarship Award

There is an award of \$500 to the winner in the vocal category and an award of \$500 to the winner in the instrumental category.

To participate in this program the student should:

- 10.1 Be enrolled in an Elementary or Secondary School music program - Schools participating in Music Alive will be able to enter one Vocal and one Instrumental competitor.
- 10.ii Be nominated and entered by the Head of Music to represent their school. Enter the Music Alive festival by the entry deadline and adhere to all Festival Guidelines and Regulations.
- 10.iii Prepare and perform a solo no more than 5 minutes long (it may include only one movement of a multi- movement work). The solo may be accompanied or unaccompanied and it should be considered to be Festival calibre repertoire. Note: competitors must provide their own accompanist.
- 10.iv Submit a letter to the Festival explaining how the scholarship funds will be used to further their musical education. This letter will be considered

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part of the application, should be 300 words in length, typed or handwritten, and submitted to the adjudicators at the time of the performance.

10.v Past winners of the Christine Shaw Award are not eligible to participate.