

# *Music Alive* – Education Edition (Virtual), 2021

## ***Five Educational Modules Offered delivered by outstanding Guest Artists!***

### ***Information and details:***

*Please note:* 1) This section is being updated in coming days and weeks to include more information;

2) The following module descriptors may change in range and scope as we fine-tune the needs of our applicant community and more guest artists come on board;

3) For more information, you are encouraged to explore the list of Guest Artists under the “About Music Alive” tab on our Home page.

### **Module #1. New Music Composition, with**

#### **Adam Scime**

#### **New Music Composition Module**

Under this module, the students will receive instruction on the creative process of writing music with novel means other than standard notation. Students will engage in the writing process with the creation of short pieces using found objects such as household items, items found in the surrounding environment, electronics, and ambient sound sources. This module will challenge students to think about alternative sound sources and how to use these sound sources throughout the creative music composition process. The sessions will include a brief information and listening component, brief exercises, and a composition assignment. The students will leave the program with a newly created composition that incorporates alternative graphic notation.

**Cost: \$125 for a one-hour virtual session**

#### **Bill Thomas**

Music Alive composition sessions are intended to introduce students to music composition as an expressive medium. Students will have the opportunity to learn about compositional techniques, to highlight the creative process, and to explore and discover more about sound and how composers manipulate the elements of music to create expression. Sessions may be developed to help students tap these ideas to create and develop an original piece of music, support their current classroom assignments, or they may be “meet the composer” sessions to help students understand the role of the composer and discuss their music. In each case the guest artist will discuss details of the presentation with the teacher in order to best meet the needs of the students.

**Cost: \$125 for a one-hour virtual session**

## **Module #2. Latin Rhythms Workshop, with Rodrigo Chavez**

(Note: a different workshop is available for students who have access to maracas, conga, bongo, djembe, snare drum, old drum, sticks, clave, etc.)

This virtual session is designed specially for students that are at home and they may not have access to drums or professional instruments.

Rodrigo has developed 3 "EASY TO DO" workshops:

- 1) MARACAS or SHAKERS - All hand-made from recycled containers and popcorn (modern rhythms, Jazz music, Brazilian Samba, Venezuelan and Colombian styles).
- 2) CLAVES OR 2 STICKS - Made from Broom sticks, Dowels or real drum-sticks; cheap and easy to find. (Rhythms from Cuba, Africa and Brazil, concept of CLAVE and RUMBA patterns).
- 3) DRUMMING ON PLASTIC BUCKETS or Garbage containers. We need 2 sticks and 1 old plastic container -of any kind- to put upside down and drum in different sections of the bucket.

These 3 workshops are FUN and DOABLE within 1 Hour time. They can serve as an Introduction to learning popular LATIN BEATS as well as developing COMPLEX SYNCOPATED RHYTHMS.

Cost: \$125 for one-hour virtual session

## **Module #3. Indigenous Music, with**

### **Aqua Nibii Waawaaskone**

This workshop is an incredibly healing experience. It encompasses teachings of the hand drum and how it is used in ceremony. The drum allows your heartbeat to connect to the earth's heartbeat. A beautiful mix of traditional, ceremonial, contemporary, and original hand drum songs by Aqua Nibii Waawaaskone are sung and taught through kinaesthetic ways of knowing. This workshop is ideal for all ages from babies in the womb, toddlers, children, youth, adults, and elders. All are welcome.

Cost: \$125 for one hour virtual session

### **David Finkle**

Module: Indigenous

Within this module David will lead participants on a musical journey through time, concentrating on acoustic traditionally-made indigenous instruments not just from North America but the world. He will elaborate on the use of music to elicit specific moods & how it can subconsciously assist in the telling of a story in films & plays. He will also demonstrate (from an indigenous perspective) things such as the physical construction of traditionally handmade instruments as well as their philosophical & social use within day-to-day life & ceremony.

Cost: \$125 for one hour virtual session

#### **Module #4. Percussion with Jeff Salem**

(Note: the following is an example of a session. It will change according to the guest artist arranged to lead the session)

In this session(s) we will discuss many ways and ideas on how to make homemade instruments.

Musical terms such as “beats”, “rhythms”, “dynamics” “form”, “solo” and more will be used and implemented throughout the session(s).

A simple introduction to reading basic music notation will be applied.

Styles from basic rock, pop, hip-hop and world music will be explored.

It is possible that a performance piece will be created.

Handout material will be included which will be sent in advance as well as song references.

**Cost: \$125 for one-hour virtual session**

#### **Module #4 Percussion with Steve Mancuso**

This exciting and educational workshop focuses on teaching music from the viewpoint of rhythm, song, and movement, which is so deeply embedded in the human experience. Inspired by the musical traditions of Africa, South India, and the Americas, students will develop their musical IQ and skill sets while simultaneously tapping into their expressive, creative, and playful nature.

This class utilizes your mind, body percussion, voice, and movement.

**Cost: \$125 for one-hour virtual session**

#### **Module #5. Open**

In this particular module, it is basically *Music Alive* Festival (original form) & more. Further, this is the module you would select to request an adjudication to be recommended for MusicFest Nationals. Moreover, this module is intended to meet the specific needs of a teacher who has adapted and adjusted the musical experience for their students. While not every scenario will be possible in this Education Edition of Music Alive, (virtual) 2021, you are encouraged to register and discuss your ideas with *Music Alive*, where we will do our best to meet your creative / innovative needs.

**Cost: \$125 for one-hour virtual session**

